

LOVE DIVINE, ALL LOVES EXCELLING

Last Verse and Descant

Charles Wesley (1707-88)

BLAENWERN

William Rowlands (1860-1937)

arr. James Speakman (b. 1992)

Descant

Congregation

Organ

f

6

11

Fi - nish then thy new cre - a - tion,

3. Fin - ish then thy new cre - a - tion, Pure and

Pure and spot - less let us be; Let us see

spot - less let us be; Let us see thy

thy great sal - va - tion, Per - fect - ly re - stored in

great sal - va - tion, Per - fect - ly re - stored in thee,

The musical score is written for three parts: Descant, Congregation, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The Descant part is a single melodic line in the treble clef. The Congregation part is a single melodic line in the treble clef. The Organ part consists of two staves, treble and bass, with a forte (f) dynamic marking. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The lyrics are written below the corresponding musical lines.

17

thee, Changed from glo - ry in - to glo - ry, Changed from glo - ry in - to glo - ry, Till in

22

Till in heaven we take our place, Lost in heaven we take our place, Till we cast our

cresc. molto *ff*

27

molto rall.

won - der, lost in won - der, lost in love, and praise! crowns be - fore thee, Lost in won - der, love, and praise!

molto rall.