

Carol *for*  
Advent &  
Christmas



JAMES SPEAKMAN

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# GABRIEL'S MESSAGE

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for SATB choir  
optional S.S.A. trio &  
organ

Also available on request in arrangement for  
Chamber Orchestra

# GABRIEL'S MESSAGE

English words by  
Sabine Baring-Gould (1834-1924)

Basque Carol  
Arranged by James Speakman (b.1992)

**Allegretto con fuoco**

♩. = 82

Soprano  
Alto

Tenor  
Bass

**Allegretto con fuoco**

♩. = 82

Organ

So. Reeds

*f* Sw. Full  
Gt. 8' 4'

Gt.

5

*mf*

The An - gel Ga - bri - el from hea - ven came, — His

*mf*

*mf*

wings as drift - ed snow, his eyes \_\_\_\_\_ as flame;

"All hail," said he, "thou

low - ly maid - en Ma - ry, Most high - ly fa - voured

*f* Glo - ri - a!  
Glo - ri - a!  
Glo - ri - a!  
la - dy," *f* Glo - ri - a!  
*dim.*

*p espress.*

22

"For known a bless - ed Mo - ther thou shalt

"For known a bles - sed Mo - ther thou shalt

"For known a bles - sed Mo - ther thou shalt

*p espress.*

"For bles - - - sed thou shalt

25

be, All ge - ne - ra - tions laud and hon - our

be, All ge - ne - ra - tions laud and hon - our, laud

be, All ge - ne - ra - tions laud and hon - -

be, All ge - ne - ra - - - tions laud

28

thee, *mf* Thy Son shall be Em - man - u - el, by

— and hon - our thee, Thy Son shall be Em - man - u -

*mf cresc.*

- - our thee, Thy Son shall be Em -

— and hon - our thee, Thy Son, Thy

31 seers fore - told. Most high - ly fa - voured la - dy,"

el, Em - man - u - el, Most high - ly fa -

**f** man - u - el, **p** *sotto voce* Em - man - u - el, Most high - ly fa -

Son \_\_\_\_\_ shall be Em-man - u - el, Most fa - voured,"

35 *Glo* - - - - *ri - a!*

voured," *Glo* - - - - *ri - a!*

**mf** voured," *Glo* - - - - *ri - a!*

*Glo* - - - - *ri - a!*

*Ch. soft 8's*

39 **S.A.**  
**mp**

Then gen - tle Ma - ry meek - ly bowed her head, "To me be as it

**Sw.**

**Ped.**

44

*cresc.*

pleas - eth God," — she said,

"My soul shall laud and mag - ni - fy His

48

ho - ly

name."

Most high - ly fa - voured la dy,

52

*dim.*

Glo

Gt.

*dim.*

+ 32'



56

TRIO

S.1 solo *mf*

S.2 solo *mf*

A. solo *mf*

T. B. *mp*

Ooh

Ooh

8va

So. Harmonic flute

60

gra - ti - a ple - na,

gra - ti - a ple - na,

(8) - - -

So. Oboe

Aw

\* The soprano melody is a paraphrase of the Gregorian chant, Ave Maria.



63

Do - mi - nus te - - cum. Be - ne -

Do - mi - nus te - - cum. Be - ne -

Aw

So. Bassoon

68

dic - ta tu in mu - li e ri - bus.

dic - ta tu in mu - li e ri - bus.

Ooh

poco rall.

mp dim. Sw.

mf Ped.

74 **a tempo**

**TRIO\***

S.1

S.2 Ma - ri -

A. Ma - ri -

**CHOIR**

*mp* A. A - ve, *mf* S. A - ve, *f* Tutti A - ve, Of

*mp* B. T. *f*

**a tempo**

*mf* Sw. Full *Gt.* *cresc. molto*

78

*f* a, *f* Ma - ri - a, Ma - ri -

a, Ma - ri - a, Ma - ri -

her, Em-man-u-el, the Christ was born In Beth-le-hem, all on a Chris - mas

*f* So. A. - ve Ma - ri a. *Gt.*

Tuba

\*The SSA Trio may be sung instead by all Sopranos and Altos.  
Alternatively, the 1st Soprano part can be performed alone as a descant.

83

- a, be - ne - dic - ta tu in mu - li -

- a, A - - ve, A -

morn, And Christ - ian folk through - out the world will ev - er

So. Gra - ti - a ple - na Gt.

87

e - ri - bus. Ma - ri - a... Ma - ri - a...

ve, Ma - ri - a...

**Allargando**

say: 'Most high - ly fa - voured la - dy'.

**ff** Glo - ri - a! ri - a!

**ff** Glo - ri - a! ri - a!

**Allargando**

**molto rall.** Glo - ri - a!

**ff** Do - mi - nus te - cum.

So.

+ 32'