

for the choir of St James's, Sussex Gardens

PEOPLE, LOOK EAST

Eleanor Farjeon (1881-1965)

Melody: Besançon

Arranged by James Speakman (b.1992)

Con moto ♩ = 88

CHOIR I

f *agitato*

Peo-ple, look East!

Peo-ple, look East!

The

p

The time is

f *agitato*

p The

CHOIR II

The time is near,

The time is near,

The time is

f *agitato*

p

Con moto ♩ = 88

for
rehearsal
only

S.

The time is near,

f Peo-ple, look East!

The time is near, *f* Peo-ple, look East!

Peo-ple, look East!

A.

time is near, the time is near,

the time, the time is

T.

near, the time is near,

the time, the time is

B.

The time is near, Look East!

Peo-ple, look



10 Tenor/Baritone solo

f leggiero

1. Peo - ple, look East. The time is near of the crown - ing
Peo - ple, look East!

p The time is near.
p The time is near.

near.
near.

mp Peo - ple, look East!

13

of the year. Make your house fair as you are a - ble,
Peo - ple, look East

mp

East! unis. *mp* Peo - ple, look East, Peo - ple, look

The time is near.

p The time is near. *mp* Peo -

The time is near.

p Peo - ple, look East! *mp*

16

mp *cresc.* *f*

trim_ the hearth and set_ the ta - ble. Peo-ple, look East and sing to -

cresc. *fp*

and sing, _____ and - sing, and

cresc. *fp*

East, and sing, _____ and sing, and

cresc. *fp*

- ple, look East, and sing, _____ and sing, and

mp *cresc.* *fp*

Peo - - - ple, Look East, look East_ and sing, and

19

mf *f* *p*

day: Love, the Guest _____ is on_ the

mf *f* *p*

sing, and sing, and sing! (whispered) look East!

mf *f* *p*

sing, and sing, _____ and sing! (whispered) look East!

mf *f* *p*

sing, and sing, _____ and sing! (whispered) look East!

f *p*

sing, and sing, _____ and sing!

22

way.

I *f* Peo - ple, look East! Peo - ple, look East!

II *f* Peo - ple, look East! Peo - ple, look

24

f **I.** Peo - ple, look East. The time is near of the crown - ing

II. East. Look East. of the crown - ing, crown

f **I.** Peo - ple, look East. The time is near of the crown - ing

II. East. Look East. of the crown - ing

27

Make your house fair as you are a - ble,

of the year. *dim.* Make your house fair, _____

- ing of the year. Make your house fair as you're a - ble,

of the year. *dim.* Make your house fair as you are a - ble,

30 *mp* trim the hearth and set the ta - ble. *f*
 trim the hearth and ta - ble. *f* Peo - ple, look
 trim the hearth and set the ta - ble.

32 Peo - ple, look East and sing to - day:
 East, look East and sing, and sing to - day:
 Peo - ple, look East and sing to - day:
 Peo - ple, look East and sing, and sing to -

34 Love, the Guest is on the
 Love, the Guest is on the
 day: love, the Guest is on the

36 way. *mp* Sing to - day, sing to -
 way. Sing, O sing to -
 way.

38 day!

day!

day!

f

2. Fur - rows be glad. Though earth is bare, one more seed is

f

2. Fur - rows be glad. Though earth is bare, one more seed is

41

mf

plan - ted there: give up your strength the seed to nou - rish,

mf

plan - ted there: give up your strength the seed to nou - rish,

44

mf

Peo - ple, look

mp cresc.

that in course the flower may flou - rish.

mp cresc.

that in course the flower may flou - rish.

46 *mf* Peo - ple, look East and sing to - day:_____

East,___ look East___ and sing, and sing___ to - day:

mf Peo - ple, look East and sing_____ to - day:

Peo - ple, look East___ and sing,_____ and sing___ to -

48 Love, the Rose_____ is on_____ the

Love, the Rose_____ is on_____ the

day: love, the Rose_____ is on_____ the

50 way.

way.

dim. poco a poco

way, on_____ the way, on_____ the way, Love,_____ on the

way,_____ on_____ the way, Love on the way, on the

Soprano solo

54

mf

3. Birds, _____ though you long have ceased to build,

p

* *Hmm,* _____ *hmm,* _____

p

Hmm, _____ *hmm,* _____ *hmm,* _____

way.

way.

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perusal only

56

Guard _____ the nest that must be filled.

hmm, _____ *Doo doo doo doo*

hmm, _____ *Doo*

* altos may divide here to perform soprano II.

58

E - ven the hour _____ when wings are fro - zen

sfp

Doo doo doo doo - aww _____

sfp

Doo doo doo doo doo - aww _____

sfp

doo doo doo - aww _____ *mf cresc* 2 Doo doo

60

f

God _____ for fledg - ing time _____ has cho - sen.

mf cresc

Doo doo doo doo doo doo doo

legato

Doo doo doo doo doo doo doo

doo doo doo doo doo doo

62

p

Peo - ple, look East and sing to - day: _____

I & II

Peo - ple, look East and sing, and sing to - day:

Peo - ple, look East and sing to - day:

p

Peo - ple, look East and sing, and sing to -

64 Love, the Bird _____ is on _____ the

Love, the Bird _____ is on _____ the

Love, the Bird, _____ on _____ the

day: love, the Bird _____ is on _____ the

66 *f* way. O love is on _____ the

f way. O love _____

f way. O love, O

f way. O love, _____ O

68 way. O love... *sf* *mf*

way. O love, O

is on the way. *sf* *mf*

is on the way. O

love is on the way. *sf* *mf*

love is on the way. O

love, on the way. *sf* *mf*

love, on the way. O

2 2 2 2 2 2 2 2

70 poco rall.

I is on the... *p* *pp*

love... *mf* *pp*

II love... *mf*

73 way.

I way.

CHOIR II (or SATB semichorus)

mp

Ooh

mp

Ooh

mp

mf Ooh

4. Stars, keep the watch. When night is dim,

Più tranquillo ♩ = 69

75

ooh

ooh

aah

ooh

aah

one more light the bowl shall brim,

77 *f* *aah* S1. *molto dim.* *aah*

S2. *f* *aah* *ahh*

f *aah* *molto dim.*

f *molto dim.*

shin - ing be - yond the frost - y wea -

79 *molto rit.* *ahh*

Bright as sun and moon to geth - er.

mf Bright as sun and moon to geth - er.

mp ther. B1. Peo -

molto rit.

tranquillo ♩ = 69

81 **pp** legato sing to - day: _____

I Peo - ple, look East and sing, and sing to - day:

pp legato Peo - ple, look East and sing to - day:

- ple, look East and sing, and sing to -

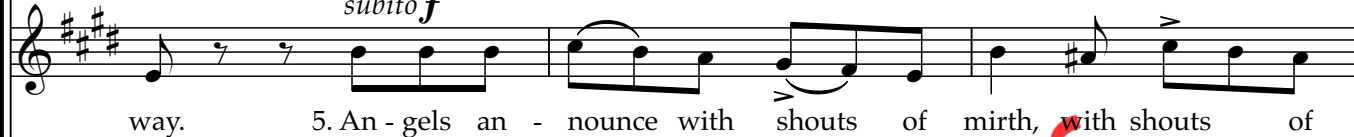
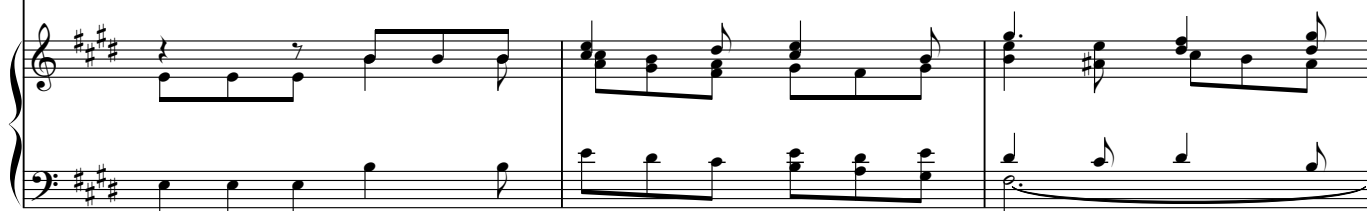
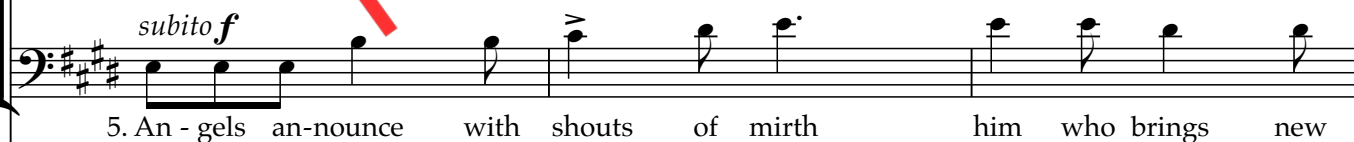
83 **mp** espress. Love, the Star... **mf** *lunga* **pp** *sotto voce* subito tempo primo ♩ = 88 is on the

I Love, the Star... **mp** espress. **mf** *lunga* **pp** *sotto voce* is on the

day: love, the Star... **mf** espress. is on the

II **mf** *lunga* the Star... **mf** *lunga* the Star...

86

con fuoco
subito f*subito f**subito f**subito f***con fuoco**
subito f*subito f*

89

mf

brings new life___ to earth. Set___ ev - ery peak___ and val - ley

mf

mirth, with shouts_____ of mirth. Set___ them

mf

shouts_____ of mirth. Set ev - ery peak and val - ley

mf

with shouts of mirth. Set ev - ery val - ley

mf

life___ to earth. Set ev - ery peak and val - ley hum - ming

mf

life___ to earth. Set ev - ery peak and val - ley hum - ming,

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92

subito f *fp* *ff* 2

hum - ming, The Lord is com - ing!

subito f *fp* *ff* 2

hum - ming, The Lord is com - ing!

subito f *fp* *ff* 2

hum - ming, The Lord is com - ing!

subito f *fp* *ff* 2

hum - ming, The Lord, the Lord is com - ing!

subito f *fp* 2

with the word The Lord is com - ing!

subito f *fp* 2

with the word The Lord is com - ing!

2

2

2

2

2

2

95

ff *sfz* *mf*

S1. The Lord is com - ing! Peo-ple, look

ff *sfz* *mp*

S1. The Lord is com - ing! Peo-ple, look East and sing_ to-

ff *sfz* *mp* *mp*

A. The Lord is com - ing! Peo-ple, look East and sing to - day,

ff *sfz* *mp*

T. The Lord is com - ing! Peo-ple, look East and sing_ to-

ff *sfz* *mp*

B1.* The Lord is com - ing! Peo-ple, look East and

ff *sfz* *mf*

B2. The Lord is com - ing! The Lord is com - ing!

* or a mix of tenors and basses

98

poco rit. *f a tempo*

East and sing to - day, Peo - ple, look East_____

mf cresc. *f*

day, Peo - ple, look East____ and sing, Peo - ple, look

mf cresc. *f*

Peo - ple, look East, look East____ and sing, Peo - ple, look

f

day. Peo - ple, look East_____ and

mf cresc. *f*

sing,_____ look East____ and sing,

mf cresc. *f*

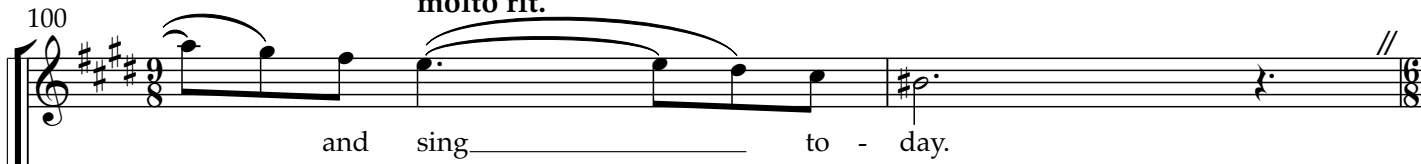
The Lord is com - - ing! Look East!

poco rit. *a tempo*

2 2

2 2

100

molto rit.

A tempo

rit.

102

mp *mf* *f*

Love, the Guest, _____ the Rose, _____ the Bird, _____ the Star,

mp *mf* *f*

Love, the Guest, _____ the Rose, _____ the Bird, _____ Star,

mp *mf* *f*

Love, the Guest, _____ the Rose, _____ the Bird, _____ the Star,

mp *mf* *f*

Love, the Guest, _____ the Rose, _____ the Bird, _____ the Star,

mp *mf* *f*

Love, O love, the Rose, _____ the Bird, _____ the Star,

mp *f* *ff*

Love, O love, O love, O love, the Star,

A tempo

rit.

mp *f* *ff*

Love, O love, O love, O love, the Star,

a tempo (senza rall.)

I & II

ff

106

Love, the Lord is on the

Love, the Lord is on the

stringendo al fine

I

108

way. Look East! Look East, look East!

Peo-ple, look East! Peo-ple, look East! Look East, look East!

way. Look East, look East! Look East, look East!

Peo-ple, look East! Peo-ple, look East! Look East, look East!

ff

way. Look East! Peo-ple, look East! Look East, look East!

II

way. Look East! Peo-ple, look East! Look East, look East!

way. Peo-ple, look East! Look East! Look East, look East!

ff

way. Look East! Peo-ple, look East! Look East, look East!

stringendo al fine