

Carol *for*
Christmas &
Epiphany



JAMES SPEAKMAN

WE THREE KINGS

for SATB choir
tenor, baritone, bass soli &
organ/piano

Also available on request in arrangements for
Chamber Orchestra
Organ & Brass Quintet

for The London Oratory School Chamber Choir

WE THREE KINGS OF ORIENT ARE

Melody and Words by
Rev'd J. H. Hopkins Jr (1820-1891)
Arranged by James Speakman (b.1992)

Allegretto con brio ♩. = 72

Organ
*or piano

Gt. Sw. full
Gt. 8'4'

f

Ped.

The piano introduction is in G major and 6/8 time. It features a right-hand melody with grace notes and a left-hand accompaniment of chords. The tempo is marked 'Allegretto con brio' with a quarter note equal to 72 beats per minute. Dynamics include a forte (f) marking.

T.Bar.B. TRIO
(The Magi)

5 *f*

We three kings of O - ri - ent are, Bear - ing gifts we tra - verse a - far,

The vocal entry for the Trio of Magi begins at measure 5. The lyrics are 'We three kings of O - ri - ent are, Bear - ing gifts we tra - verse a - far,'. The music is in G major and 6/8 time, with a forte (f) dynamic.

Sw-Ch

mf

Ped.

The piano accompaniment for the Trio of Magi begins at measure 5. It features a right-hand melody with grace notes and a left-hand accompaniment of chords. The dynamics include a mezzo-forte (mf) marking.

9

Field and foun - tain, moor and moun - tain, Fol - low - ing von - der Star.

The vocal continuation for the Trio of Magi begins at measure 9. The lyrics are 'Field and foun - tain, moor and moun - tain, Fol - low - ing von - der Star.' The music is in G major and 6/8 time.

S.
A.

T.
B.

The vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown. The Soprano and Alto parts have lyrics 'O' and 'O' respectively. The Tenor and Bass parts are silent in this section.

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment of chords. The music is in G major and 6/8 time.

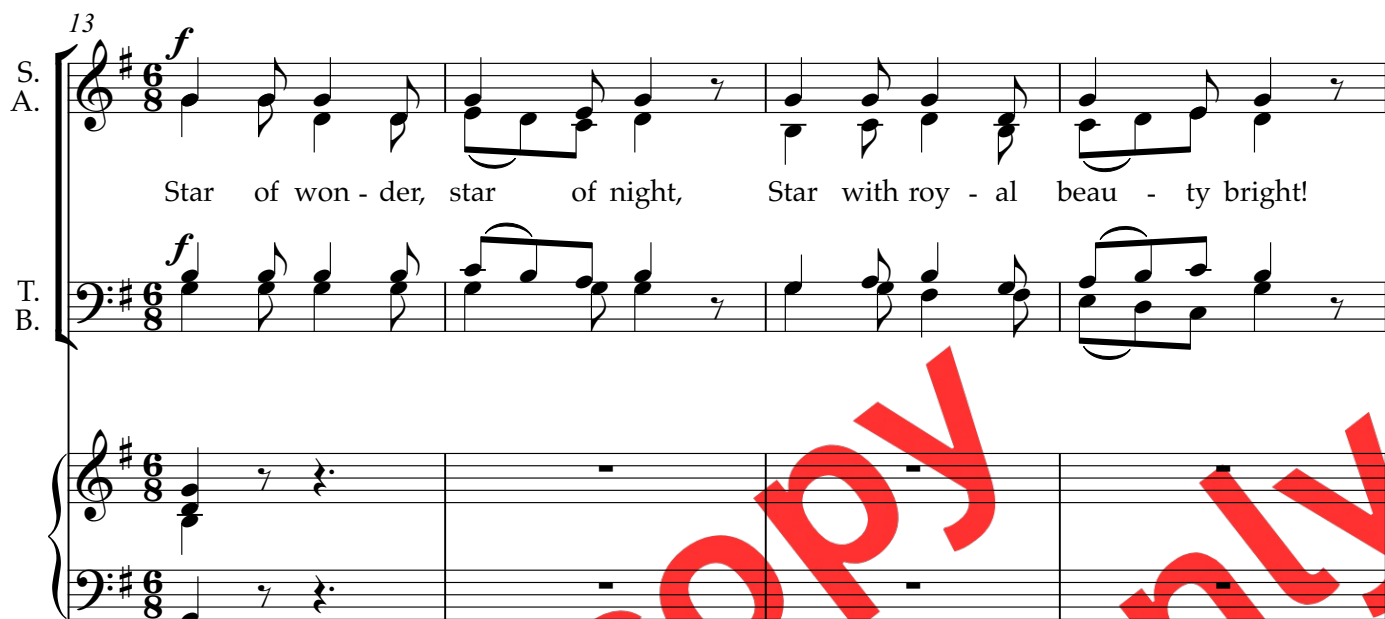
* Performances on the piano may omit small notes.
Some LH passages should be performed an 8ve lower.

13

S. A. *f*

Star of won - der, star of night, Star with roy - al beau - ty bright!

T. B. *f*



17

S. A.

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect

T. B.

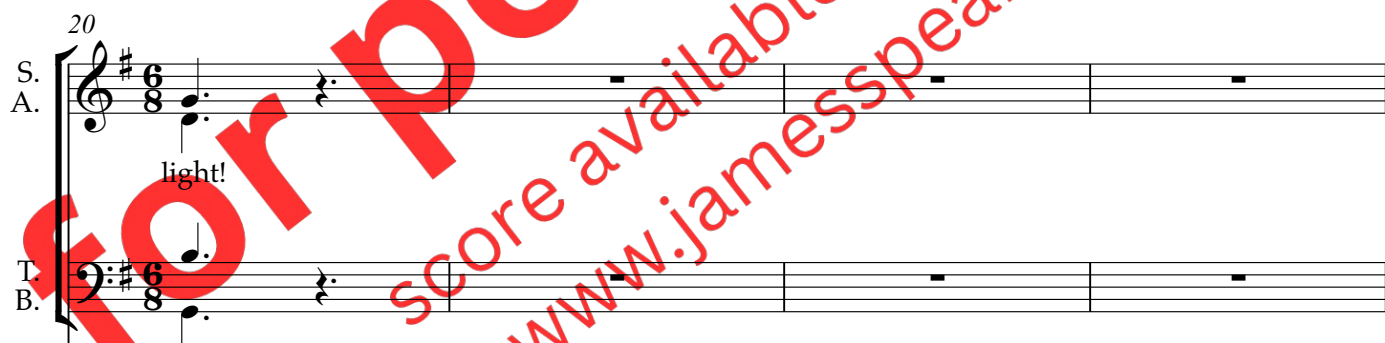


20

S. A.

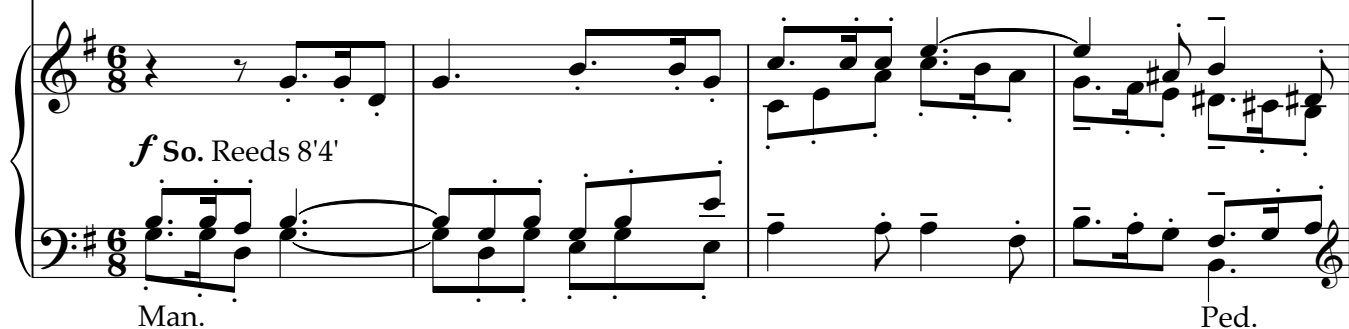
light!

T. B.



f So. Reeds 8'4'

Man. Ped.

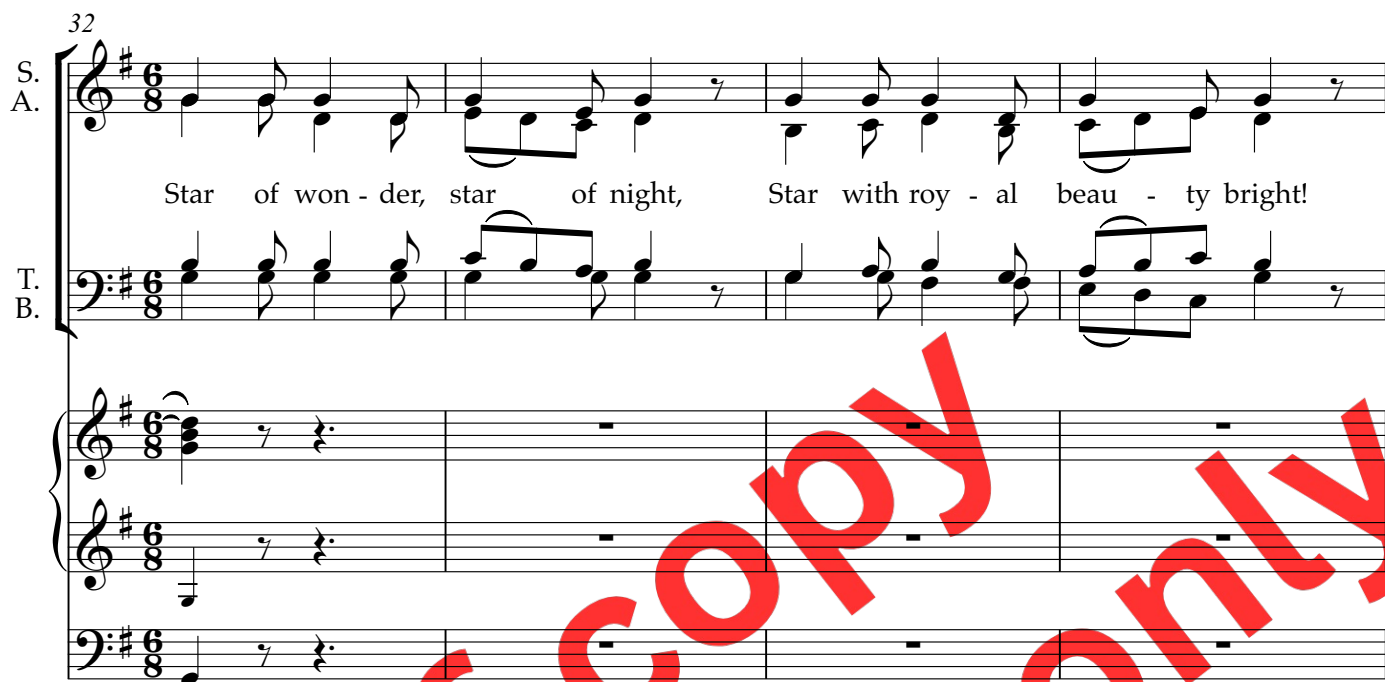


32

S.
A.

Star of won - der, star of night, Star with roy - al beau - ty bright!

T.
B.



36

S.
A.

West-ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect

T.
B.

dim.



39

S.
A.

light!

T.
B.

legato

p Sw/So.
Diaps/Strings 8'

Man.



49

f Wor-ship him God on high! *mf* 0

S. 0

A. *mf* 0

(8) *tr*

3 3 3

Soprano solo
mp or semi-chorus
Star, star of won - der, star of

51 *mp* Star of won - der, star of won - -

A. *mp* Star of won - der, star of night, Star with roy - al beau - ty bright!

(8) *tr*

3 3 3

55 won - - der, Guide us to thy

S. der, Guide, us, guide us to thy

A. West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light!

T. *mp* Guide us, guide us to thy

B.

59 *misterioso* *f* *mf* *morendo* *poco rit.*

S. light! Star of night!

A. *mf* *mp* Star of won - der! Star of won - der!

T. *f* light! Star of won - der!

B. *mf* *mp* Star of won - der! Star of won - der!

misterioso *poco rit.*

ff *molto dim.*

Ped

Sw/So. Vox humana
or piano tremolo

63

p *sfz* *simile*

Gt. Diap 8'
or piano 8vb

Ped. heavy 16'

***TENOR SOLO**
(Balthasar)

67

mf

4. Myrrh is mine; its bit-ter per-fume breathes a life of ga-ther-ing gloom;

Mhm, *Mhm,*

p *sfz* *p* *sfz*

Mhm, *Mhm,*

rit. *lunga* **poco più lento**

71

subito p *cresc.* *f* *mf*

sor-row-ing, sigh-ing bleed-ing, dy-ing, sealed in the stone-cold

pp *cresc.* *mf* *p*

Sor - row-ing, sigh ing, bleed - ing, dy - ing, *Mhm,*

* Balthasar may be sung by a bass an octave lower if forces require

T.Bar.B. TRIO

Tempo primo

p *mf*

76 *lunga*
tomb. Star...
Ooh,

S. A. *p* O Ooh,
mf *ma sotto voce*
Star of won - der, star of night,

T. B. (Mhm) *p* O Ooh,

79 ooh, ooh,
Star with roy - al beau - ty bright, West - ward lead - ing still pro - ceed - ing,
ooh, ooh,

83 Guide us to thy per - fect light!
Guide us to thy per - fect light!
cresc. molto *fp*
Guide us to thy per - fect light!

T. B. Guide us to thy light!

Sw. full
Gt. 8'4'

1 2 4 4

92

rit. **T.Bar.B. TRIO** **A tempo**

f

S. A. T. B.

ia! O Star of won - der, star of night,
plies! O Star!
ia! O Star!
plies! O Star!

mf **f**

rit. **colla voce** **A tempo**

mf **f**

3 1 5

95

Star with roy - al beau - ty bright, West - ward lead - ing,
Star, star of night,

mf **f**

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98

still pro-ceed - ing Guide us to thy per - fect light!

S. A. Guide our way to thy

T. B.



101

O Star star of

S. A. light!

T. B. Star of won - der, star of night, Star with roy - al beau - ty bright,



112

Star of night! - West - ward lead - ing,

S. A. won - der! Guide us, Guide us

T. B. beau - ty bright, West - ward lead - ing, still pro - ceed - ing

So. Sw.

115

still pro - ceed - ing Guide us to thy

S. A. to thy per - fect, *Bar. ...thy light! *T. ...thy

T. B. Guide us to thy light! thy

Gt.